



JUDGE _____

Contestant _____

OPEN Working Saddle Competition 2024

JUDGING CRITERIA		SCORE (1-10)	COMMENTS
DESIGN		10=max points	
Lines	All parts are complimentary and parallel to one another		
Shape	All parts are complimentary and uniform, all elements make sense together		
Even Color	All parts of the saddle have an even color		
Flow	All parts of the saddle fit and flow nicely		
Proportions	All parts of the saddle are symmetrical, complementary and to scale		
CONSTRUCTION		10=max points	
Leather Selection	Correct weight used in all parts of the saddle, tempered correctly		
Accurate Fitting of Rigging	Both sides of the rigging should be identical in all aspects, correct positioning, sound and practical methods used for construction		
Accurate Fitting Between All Parts	All parts of saddle fit cleanly together		
All Jockeys Lay Down Tight	Clean fit to tree, symmetrical and tight <i>Note: If a Mother Hubbard style skirt is used, the same points apply if everything is tight against the cantle and the tree bars are not visible.</i>		
Fork cover/ Gullet/ Handhold	Clean fit to tree, symmetrical, smooth and tight		
Horn Covering	Tight, level, and clean construction (no bumps)		
Cantle Ears	Fit is clean and snug against cantle binding, smooth and symmetrical		
Cantle Binding	Consistent and uniform, reveal from seat to binding edge is consistent		

JUDGING CRITERIA		SCORE (1-10)	COMMENTS
CONSTRUCTION CONT.		10=max points	
Skirts	Blocked correctly		
Sheepskin	Clean, dense wool, neatly trimmed		
Accuracy and Consistency of Stitching	No missed stitches, stayed within the stitch line, straight, thread type and size are consistent throughout the saddle, stitch length is consistent throughout the saddle, threads are burned or tied off, no fraying, lack of pressor foot marks		
Clean Edging	Smooth cuts made initially and correct sized edgers used to create round edges throughout the saddle		
Rubbed Edges	Burnished and consistent overall <i>Note: If dye is used, it is consistent in color and cleanliness.</i>		
Hardware	Practical, ready to use and appropriate to scale		
Strings	Beveled, conditioned, appropriate weight and type of leather		
Billets/ Latigos	Correct weight of leather used, layout and hole size correct, fully finished, lined and stitched (if appropriate) <i>Note: If the saddle does not have billets and latigos, the contestant gets zero points.</i>		
Flank Cinch	Lined, stitched and fully finished		
Stirrups	Proper selection for saddle type, covered and treaded <i>Note: If the saddle does not have treaded stirrups, the contestant gets zero points.</i>		
Rivets	Properly finished on both sides, correct size for saddle		
Finish	Enhances the work without being seen		
TOOLING <i>Leave comments if you wish</i>		Not Scored	
FOR PLS STAFF ONLY		/340	TOTAL SCORE